

**PROGRAMMA  
A.S. 2019/2020**

<b>Materia:</b>	<b>Inglese</b>
<b>Classe:</b>	<b>V Artistico (A B C)– V Sportivo</b>
<b>Insegnante/i:</b>	<b>FRANCESCO MARTELLA</b>
<b>Libri di testo:</b>	<b>L&amp;L CONCISE, LITERATURE AND LANGUAGE, C.SIGNORELLI SCUOLA ASSOLUTAMENTE DA COMPRARE!!!!</b>

<i>n° e titolo modulo o unità didattiche/formative</i>	<i>Argomenti e attività svolte</i>
<p><b>1. Ripasso, consolidamento ed espansione di alcune strutture linguistiche</b></p> <p><b>DURANTE TUTTO L'ANNO</b></p>	<p>Present Simple; Present Continuous; Present Perfect; Past Simple; Past Continuous; Past Perfect; Used to/ Be used to/ Get used to; Present Perfect Continuous; Articles; Talking about things happening now; Talking about the past; Narration in the past; Habits in the past/present; Phrasal Verbs: take, make, do; Word Formation; Easily confused words; Compounds. Future Tenses; Future Continuous; Future Perfect; Time Clauses; Modals: obligation Zero, first, and second conditionals; Comparatives and Superlatives</p>
<p><b>2. Literature: The Victorian Age (Part 1 HISTORY AND CULTURE)</b></p> <p><b>OTTOBRE</b></p>	<p>An age of Industry and reforms The British Empire Empire and Commonwealth The Victoria Compromise The Decline of Victorian Values</p>
<p><b>3. Literature: The Victorian Age (Part 2 Literature and Language – Writer and Texts)</b></p> <p><b>OTTOBRE- NOVEMBRE</b></p>	<p>The Language, Words from the Empire Victorian Poetry The dramatic monologue The early Victorian novel The late Victorian novel Victorian drama <b>Charles Dickens</b> – Oliver Twist (Oliver is taken to the workhouse, Oliver Asks for more) – Hard Times (Coketown) <b>Emily Bronte</b> – Wuthering Heights (Catherine marries Linton but loves Heathcliff) <b>Charlotte Bronte</b> – Jane Eyre (All my Heart is yours, sir)</p>

		<p><b>Alfred Tennyson</b> – Ulysses</p> <p><b>Robert Louis Stevenson</b> – The strange case of Dr Jekyll and Mr Hyde (Jekyll turns into hyde)</p> <p><b>Oscar Wilde</b> – The picture of Dorian Gray (Dorian kills the portrait and himself) – The importance of Being Earnest (neither Jack nor Algernon is Ernest)</p> <p>COMPARING CULTURES, Decadent and Aestheticism</p>
4.	<p><b>Dossier America: The 19<sup>th</sup> Century</b> <b>DICEMBRE</b></p>	<p>The political growth of U.S</p> <p>The economic growth of U.S</p> <p>The American dream</p> <p><b>Nathaniel Hawthorne</b> – The scarlet letter (the woman refuses to speak)</p> <p><b>Walt Whitman</b> – One's Self I sing</p>
5.	<p><b>Literature: The Modern Age (Part 1 HISTORY AND CULTURE)</b> <b>DICEMBRE</b></p>	<p>The First World War</p> <p>The Second World War</p> <p>The Twenties and the Thirties</p> <p>The modernist revolution</p>
6.	<p><b>Literature: The Modern Age (Part 2 Literature and Language – Writer and Texts)</b> <b>GENNAIO - FEBBRAIO</b></p>	<p>Technology enters the language</p> <p>Modern poetry</p> <p>The modern novel</p> <p>The stream of consciousness</p> <p>British dream at the turn of the century</p> <p><b>Joseph Conrad</b> – Heart of Darkness (Into Africa: the devil of colonialism)</p> <p><b>Thomas Stearns Eliot</b> – The waste land (the burial of the dead , what the thunder said)</p> <p><b>James Joyce</b> – Dubliners (A complete short story: Eveline) – Ulysses (Yes I said Yes I will Yes)</p> <p><b>Virginia Woolf</b> – Mrs Dalloway (She loved life, London, this moment of June) – To the lighthouse (No going to the lighthouse)</p> <p><b>Edward Morgan Forster</b> – A passage to India (Colonial codes of behaviour)</p> <p><b>George Orwell</b> – Nineteen Eighty-four (big brother is watching you)</p>
7.	<p><b>Dossier America: the 20<sup>th</sup> century</b> <b>FINE FEBBRAIO</b></p>	<p>The turn of the century</p> <p>A media- and business-shaped language</p> <p>Modern American writers</p> <p><b>Francis Scott Fitzgerald</b> – the great Gatsby (Gatsby's fabulous parties)</p> <p><b>Ernest Hemingway</b> – Fiesta (At the bal musette)</p>
8.	<p><b>Literature: The English speaking world (Part 1 HISTORY AND CULTURE)</b> <b>MARZO</b></p>	<p>The post-war years</p> <p>The sixties and the seventies</p> <p>From the fall of the Berlin Wall to the present</p> <p>Contemporary fashions and trends</p>
9.	<p><b>Literature: The English speaking world (Part 2 Literature and Language – Writer and Texts)</b> <b>APRILE MAGGIO</b></p>	<p>Global English</p> <p>Contemporary poetry</p> <p>The contemporary British and American novel</p> <p>Contemporary drama</p> <p>The theatre of the absurd</p>

	<p>The empire writes back Nobel Prizes <b>Samuel Beckett</b> – Waiting for Godot (well, that passed the time) Seamus Heaney – Casualty Discrimination and racism The American dream today The generation gap <b>John Osborne</b> – Look Back in Anger (Just another Sunday evening) <b>Jerome David Salinger</b> – The Catcher in the Rye (Young holden is kicked out of college)</p>
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