

PROGRAMMA
2018/2019

MATERIA	INGLESE
CLASSE	5° LICEO SPORTIVO
INSEGNANTE	PROF.SSA MARMUGI MONICA
LIBRI DI TESTO	L&L CONCISE LITERATURE AND LANGUAGE – FROM THE ORIGIN TO THE PRESENT - C. SIGNORELLI SCUOLA (TRIENNALE) GRAMMAR REFERENCE – NEW EDITION – DEA SCUOLA – PETRINI (TRIENNALE) BE A SPORT – ED. TRINITY WHITEBRIDGE (QUINQUENNALE)

N° e titolo modulo o unità didattiche/formative		Argomenti e attività
1.MODULO	UNIT 5 – THE VICTORIAN AGE (1837 – 1901)	<p>HISTORY AND CULTURE</p> <p>QUEEN VICTORIA</p> <p>5.1. An age of Industry and Reforms</p> <p>5.2 The British Empire</p> <p>5.3 Empire and Commonwealth</p> <p>5.4 The Victorian compromise</p> <p>5.5 The decline of the Victorian values</p> <p>LITERATURE AND LANGUAGE</p> <p>5.6 THE LANGUAGE: Words from the Empire</p> <p>5.7 POETRY: Victorian Poetry</p> <p>5.8 PROSE: The early Victorian Novel</p> <p>5.9 PROSE: The late Victorian Novel</p> <p>5.10 DRAMA: Victorian Drama</p>
MODULO 2	UNIT 5 – THE VICTORIAN AGE (1837 – 1901)	<p>WRITERS AND TEXTS</p> <p>Charles Dickens</p> <p>Oliver Twist</p> <ul style="list-style-type: none"> • <i>Oliver Is Taken to the Workhouse</i> • <i>Oliver Asks for More</i> <p>Emily Bronte</p> <p>Wuthering Heights</p>

		<ul style="list-style-type: none"> • <i>Catherine Marries Linton but Loves Heathcliff</i> <p>Charlotte Bronte</p> <p>Jane Eyre</p> <ul style="list-style-type: none"> • “<i>All My Heart Is Yours</i>”
MODULO 3	UNIT 5 – THE VICTORIAN AGE (1837 – 1901)	<p>Robert Louis Stevenson</p> <p>The Strange Case of Dr Jekyll and Mr Hyde</p> <ul style="list-style-type: none"> • <i>Jekyll Turns into Hyde</i> <p>Thomas Hardy</p> <p>Tess of D’Urbervilles</p> <ul style="list-style-type: none"> • <i>The Woman Pays</i> <p>Oscar Wilde</p> <p>The Picture of Dorian Gray</p> <ul style="list-style-type: none"> • <i>Dorian Kills the Portrait and Himself</i> <p>LOOKING FORWARD: London: capital city</p> <p>Be ready for FIRST</p>
MODULO 4	UNIT 6 – THE MODERN AGE (1901-1945)	<p>HISTORY AND CULTURE</p> <p>6.1 The First World War 6.2 The Second World War 6.3 The Twenties and The Thirties 6.4 The Modernist Revolution</p> <p>LITERATURE AND LANGUAGE</p> <p>6.5 THE LANGUAGE: Technology enters the language 6.6 POETRY: Modern poetry 6.7 PROSE: The Modern Novel 6.8 DRAMA: British Drama at the turn of the century</p>
MODULO 5	UNIT 6 – THE MODERN AGE (1901-1945)	<p>WRITERS AND TEXTS</p> <p>James Joyce</p> <p>Dubliners</p> <ul style="list-style-type: none"> • <i>A complete short story: Eveline</i> • <i>The Dead: “I Think He Died for Me”, She</i>

		<p style="text-align: center;"><i>Answered</i></p> <p style="text-align: center;">Ulysses</p> <ul style="list-style-type: none"> • <i>Yes I Said Yes I Will Yes</i> <p>Virginia Woolf</p> <p style="text-align: center;">Mrs Dalloway</p> <ul style="list-style-type: none"> • <i>She Loved Life, London, This Moment of June</i> <p>Edward Morgan Forster</p> <p style="text-align: center;">A Passage to India</p> <ul style="list-style-type: none"> • <i>Colonial Codes of Behaviour</i> <p>George Orwell</p> <p style="text-align: center;">Nineteen Eighty-Four</p> <ul style="list-style-type: none"> • <i>Big Brother Is Watching You</i> <p>LOOKING FORWARD: The Woman Question</p> <p>Be ready for FIRST</p> <p>UNIT 6 Review</p>
<p>MODULO 6</p>	<p>UNIT 7 THE ENGLISH-SPEAKING WORLD (1945-TODAY)</p>	<p>HISTORY AND CULTURE</p> <p>7.1 The Post-war years</p> <p>7.2 The Sixties and the Seventies</p> <p>7.3 From the Fall of the Berlin Wall to the present</p> <p>LITERATURE AND LANGUAGE</p> <p>7.4 THE LANGUAGE: Global English</p> <p>7.6 DRAMA:</p> <p>Samuel Beckett</p> <p style="text-align: center;">Waiting for Godot</p> <ul style="list-style-type: none"> • <i>“Well, That Passed the Time”</i> <p>Consolidamento di regole grammaticali e approfondimento della conoscenza linguistica attraverso l’uso del GRAMMAR REFERENCE; Video e descrizioni di opere d’arte.</p>

Il programma potrà subire delle variazioni