

PROGRAMMA
2018/2019

MATERIA	INGLESE
CLASSE	5° LICEO ARTISTICO
INSEGNANTE	PROF.SSA MARMUGI MONICA
LIBRI DI TESTO	<p>L&L CONCISE LITERATURE AND LANGUAGE – FROM THE ORIGIN TO THE PRESENT - C. SIGNORELLI SCUOLA(TRIENNALE)</p> <p>GRAMMAR REFERENCE – NEW EDITION – DEA SCUOLA – PETRINI (TRIENNALE)</p> <p>ART WITH A VIEW – ED. TRINITY WHITEBRIDGE (QUINQUENNALE)</p>

N° e titolo modulo o unità didattiche/formative		Argomenti e attività
1.MODULO	UNIT 5 – THE VICTORIAN AGE (1837 – 1901)	<p>HISTORY AND CULTURE</p> <p>QUEEN VICTORIA</p> <p>5.1. An age of Industry and Reforms</p> <p>5.2 The British Empire</p> <p>5.3 Empire and Commonwealth</p> <p>5.4 The Victorian compromise</p> <p>5.5 The decline of the Victorian values</p> <p>LITERATURE AND LANGUAGE</p> <p>5.6 THE LANGUAGE: Words from the Empire</p> <p>5.7 POETRY: Victorian Poetry</p> <p>5.8 PROSE: The early Victorian Novel</p> <p>5.9 PROSE: The late Victorian Novel</p> <p>5.10 DRAMA: Victorian Drama</p>
MODULO 2	UNIT 5 – THE VICTORIAN AGE (1837 – 1901)	<p>WRITERS AND TEXTS</p> <p>Charles Dickens</p> <p>Oliver Twist</p> <ul style="list-style-type: none"> • <i>Oliver Is Taken to the Workhouse</i> • <i>Oliver Asks for More</i>

		<p>Emily Bronte</p> <p>Wuthering Heights</p> <ul style="list-style-type: none"> • <i>Catherine Marries Linton but Loves Heathcliff</i> <p>Charlotte Bronte</p> <p>Jane Eyre</p> <ul style="list-style-type: none"> • <i>“All My Heart Is Yours”</i>
MODULO 3	UNIT 5 – THE VICTORIAN AGE (1837 – 1901)	<p>Robert Louis Stevenson</p> <p>The Strange Case of Dr Jekyll and Mr Hyde</p> <ul style="list-style-type: none"> • <i>Jekyll Turns into Hyde</i> <p>Thomas Hardy</p> <p>Tess of D’Urbervilles</p> <ul style="list-style-type: none"> • <i>The Woman Pays</i> <p>Oscar Wilde</p> <p>The Picture of Dorian Gray</p> <ul style="list-style-type: none"> • <i>Dorian Kills the Portrait and Himself</i> <p>LOOKING FORWARD: London: capital city</p> <p>Be ready for FIRST</p>
MODULO 4	UNIT 6 – THE MODERN AGE (1901-1945)	<p>HISTORY AND CULTURE</p> <p>6.1 The First World War</p> <p>6.2 The Second World War</p> <p>6.3 The Twenties and The Thirties</p> <p>6.4 The Modernist Revolution</p> <p>LITERATURE AND LANGUAGE</p> <p>6.5 THE LANGUAGE: Technology enters the language</p> <p>6.6 POETRY: Modern poetry</p> <p>6.7 PROSE: The Modern Novel</p> <p>6.8 DRAMA: British Drama at the turn of the century</p>
MODULO 5	UNIT 6 – THE MODERN AGE	WRITERS AND TEXTS

	(1901-1945)	<p>James Joyce</p> <p>Dubliners</p> <ul style="list-style-type: none"> • <i>A complete short story: Eveline</i> • <i>The Dead: “I Think He Died for Me”, She Answered</i> <p>Ulysses</p> <ul style="list-style-type: none"> • <i>Yes I Said Yes I Will Yes</i> <p>Virginia Woolf</p> <p>Mrs Dalloway</p> <ul style="list-style-type: none"> • <i>She Loved Life, London, This Moment of June</i> <p>Edward Morgan Forster</p> <p>A Passage to India</p> <ul style="list-style-type: none"> • <i>Colonial Codes of Behaviour</i> <p>George Orwell</p> <p>Nineteen Eighty-Four</p> <ul style="list-style-type: none"> • <i>Big Brother Is Watching You</i> <p>LOOKING FORWARD: The Woman Question</p> <p>Be ready for FIRST</p> <p>UNIT 6 Review</p>
MODULO 6	UNIT 7 THE ENGLISH-SPEAKING WORLD (1945-TODAY)	<p>HISTORY AND CULTURE</p> <p>7.1 The Post-war years</p> <p>7.2 The Sixties and the Seventies</p> <p>7.3 From the Fall of the Berlin Wall to the present</p> <p>LITERATURE AND LANGUAGE</p> <p>7.4 THE LANGUAGE: Global English</p> <p>7.6 DRAMA:</p> <p>Samuel Beckett</p> <p>Waiting for Godot</p> <ul style="list-style-type: none"> • <i>“Well, That Passed the Time”</i>

		Consolidamento di regole grammaticali e approfondimento della conoscenza linguistica attraverso l'uso del GRAMMAR REFERENCE; Video e descrizioni di opere d'arte.
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Il programma potrà subire delle variazioni