

PROGRAMMA
2018/2019

MATERIA	INGLESE
CLASSE	4° LICEO ARTISTICO
INSEGNANTE	PROF.SSA MARMUGI MONICA
LIBRI DI TESTO	<p>L&L CONCISE LITERATURE AND LANGUAGE – FROM THE ORIGIN TO THE PRESENT - C. SIGNORELLI SCUOLA(TRIENNALE)</p> <p>GRAMMAR REFERENCE – NEW EDITION – DEA SCUOLA – PETRINI (TRIENNALE)</p> <p>ART WITH A VIEW – ED. TRINITY WHITEBRIDGE (QUINQUENNALE)</p>

N° e titolo modulo o unità didattiche/formative		Argomenti e attività
1.MODULO	<p>UNIT 3 – THE RESTORATION AND THE 18TH CENTURY (1660 – 1776)</p>	<p>HISTORY AND CULTURE</p> <p>3.1 The Restoration and the last Stuarts 3.2 The first Hanoverian Kings 3.3 London and the Court 3.4 The Augustan Age 3.5 The rise of the middle class</p> <p>LITERATURE AND LANGUAGE</p> <p>3.6 THE LANGUAGE: The first English dictionary 3.7 POETRY: Augustan Poetry 3.8 DRAMA: British Drama after the Restoration 3.9 PROSE: The rise of the novel</p>
MODULO 2	<p>UNIT 3 – THE RESTORATION AND THE 18TH CENTURY (1660 – 1776)</p>	<p>WRITERS AND TEXTS</p> <p>Daniel Defoe</p> <p><i>Robinson Crusoe</i></p> <ul style="list-style-type: none"> • My name si Robinson • Robinson and Friday

		<p>Jonathan Swift</p> <p><i>Gulliver's Travels</i></p> <ul style="list-style-type: none"> • Voyage 2: Gulliver Fights the Giant Rats <p>Samuel Richardson</p> <p><i>Pamela, or Virtue Rewarded</i></p> <ul style="list-style-type: none"> • Pamela Refuses Mr B.'s Advances <p>LOOKING FORWARD: The British Museum Be ready for FIRST UNIT 3 REVIEW</p>
MODULO 3	UNIT 4 – <i>THE ROMANTICS AND THE AGE OF REVOLUTION (1776-1837)</i>	<p>HISTORY AND CULTURE</p> <p>4.1 The American Revolution 4.2 The French Revolution 4.3 The Industrial Revolution 4.4 The Romantic Revolution in culture and the arts</p> <p>LITERATURE AND LANGUAGE</p> <p>4.5 THE LANGUAGE: a Revolution in language 4.6 POETRY: Romantic poetry 4.7 PROSE: The Gothic Novel 4.8 PROSE: The Romantic Novel</p>
MODULO 4	UNIT 4 – <i>THE ROMANTICS AND THE AGE OF REVOLUTION (1776-1837)</i>	<p>WRITERS AND TEXTS</p> <p>William Blake</p> <p>Songs of Innocence and of Experience</p> <ul style="list-style-type: none"> • <i>The Lamb</i> • <i>The Tyger</i> <p>William Wordsworth</p> <p>Lyrical Ballads</p> <ul style="list-style-type: none"> • <i>I Wandered Lonely as a Cloud</i> <p>Samuel Taylor Coleridge</p> <p>The Rime of the Ancient Mariner</p> <ul style="list-style-type: none"> • <i>It is an Ancient Mariner</i>

		<p>George Gordon, Lord Byron</p> <p>Don Juan</p> <ul style="list-style-type: none"> • <i>Don Juan First Love Affair</i> <p>Percy Bysshe Shelley</p> <ul style="list-style-type: none"> • <i>Ode to the West Wind</i>
MODULO 5	<p>UNIT 4 – THE ROMANTICS AND THE AGE OF REVOLUTION (1776-1837)</p>	<p>Jane Austen</p> <p>Pride and Prejudice</p> <ul style="list-style-type: none"> • <i>Hunting for a Husband</i> <p>Mary Shelley</p> <p>Frankenstein</p> <ul style="list-style-type: none"> • <i>An Outcast of Society</i> <p>LOOKING FORWARD: The myth of artificial life Be ready for FIRST UNIT 4 - REVIEW</p>
MODULO 6	<p>GRAMMAR AND DESCRIPTION OF ART WORKS</p>	<p>Consolidamento di regole grammaticali e approfondimento della conoscenza grammaticale e linguistica</p> <p>Video e descrizioni di opere d'arte sulla base anche di quanto svolta dall'insegnante di storia dell'arte.</p>

Il programma potrà essere soggetto a variazioni nel corso dell'anno scolastico.