

PROGRAMMA  
2018/2019

MATERIA	INGLESE
CLASSE	3° LICEO SPORTIVO
INSEGNANTE	PROF.SSA MARMUGI MONICA
LIBRI DI TESTO	<b>L&amp;L CONCISE LITERATURE AND LANGUAGE – FROM THE ORIGIN TO THE PRESENT - C. SIGNORELLI SCUOLA. GRAMMAR REFERENCE – NEW EDITION – DEA SCUOLA – PETRINI</b>  <b>BE A SPORT – ED. TRINITY WHITEBRIDGE (QUINQUENNALE)</b>

N° e titolo modulo o unità didattiche/formative		Argomenti e attività
1.MODULO	<b>UNIT 1 – FROM THE ORIGINS TO THE MIDDLE AGES (449 – 1485)</b>	<p><b>APPROACHING LITERARY GENRES: Prose – Poetry – Drama</b></p> <p><b>HISTORY AND CULTURE</b></p> <p>1.1. Celtic and Roman Britain 1.2. Anglo-Saxon Britain and the Germanic Heritage 1.3. The Normans 1.4. Wars and social revolt 1.5. The French influence</p> <p><b>LITERATURE AND LANGUAGE</b></p> <p>1.1 THE LANGUAGE: From Old English to Middle English 1.2 POETRY: Middle English lyrics and ballads 1.3 DRAMA: Mystery Plays and Morality Plays</p>
MODULO 2	<b>UNIT 1 – FROM THE ORIGINS TO THE MIDDLE AGES (449 – 1485)</b>	<p><b>WRITERS AND TEXTS</b></p> <p>Beowulf (epic poem):</p> <p style="text-align: center;"><i>The Coming of Beowulf</i></p> <p>Anonymous:</p> <p style="text-align: center;"><i>Lord Randal</i></p> <p><b>GEOFFREY CHAUCER</b></p>

		<p><i>The Canterbury Tales:</i></p> <p>1) <i>General Prologue;</i></p> <p>2) <i>The Wife of Bath.</i></p> <p><b>LOOKING FORWARD : The Houses of Parliament</b></p> <p><b>Be ready for FIRST</b></p> <p><b>UNIT1 REVIEW</b></p>
MODULO 3	<p><b>UNIT 2 – THE RENAISSANCE (1485-1660)</b></p>	<p><b>HISTORY</b></p> <p>2.1. The first Tudors and the Reformation</p> <p>2.2. The Queen Elizabeth and the conquest of the seas</p> <p>2.3. The Stuart Dynasty, the Civil War and the Commonwealth</p> <p><b>LITERATURE AND LANGUAGE</b></p> <p>2.4. Renaissance and Humanism</p> <p>2.5. The Language: The Birth of Modern English</p> <p>2.6. Poetry: Renaissance Poetry</p> <p style="padding-left: 40px;">The sonnet: The Petrarchan and the English Sonnet</p> <p>2.7. Drama: A Theatre for the English Nation</p> <p>2.8. Drama: The Elizabethan playhouses</p> <p>2.0. Prose: Translations and essay writing</p> <p style="padding-left: 40px;"><i>Utopia</i> (Thomas More)</p>
MODULO 4	<p><b>UNIT 2 – THE RENAISSANCE (1485-1660)</b></p> <p><b>UNIT 2 – THE RENAISSANCE</b></p>	<p><b>WRITERS AND TEXTS</b></p> <p><b>CHRISTOPHER MARLOWE</b></p> <p style="padding-left: 40px;">Doctor Faustus</p> <p style="padding-left: 80px;"><i>Faustus’ Last Hour and Damnation</i></p> <p><b>WILLIAM SHAKESPEARE</b></p> <p style="padding-left: 40px;">Shakespeare’s Sonnets: 12 and 18</p> <p>Shakespeare’s plays and Themes</p> <p style="padding-left: 40px;"><i>Midsummer’s Night Dream (non sul libro)</i></p>

	(1485-1660)	<p><i>Romeo and Juliet: Only your name is my Enemy</i></p> <p><i>Hamlet: To Be or Not to Be</i></p> <p><i>Macbeth: Macbeth Shall Sleep No More</i></p>
MODULO 5		<p><b>JOHN DONNE</b></p> <p><i>A Valediction</i></p> <p><b>LOOKING FORWARD: Shakespeare goes to Hollywood</b></p> <p><b>Be ready for FIRST</b></p> <p><b>UNIT 2 REVIEW</b></p>
MODULO 6	GRAMMAR AND DESCRIPTION OF ART WORKS	<p><b>Consolidamento di regole grammaticali e approfondimento della conoscenza grammaticale e linguistica</b></p> <p><b>Video e testi sullo sport sulla base anche di quanto svolta dall'insegnante di discipline sportive.</b></p>

**Il programma potrebbe seguire dei cambiamenti**