

PROGRAMMA
2018/2019

MATERIA	INGLESE
CLASSE	3° LICEO ARTISTICO
INSEGNANTE	PROF.SSA MARMUGI MONICA
LIBRI DI TESTO	<p>L&L CONCISE LITERATURE AND LANGUAGE – FROM THE ORIGIN TO THE PRESENT - C. SIGNORELLI SCUOLA (TRIENNALE)</p> <p>GRAMMAR REFERENCE – NEW EDITION – DEA SCUOLA – PETRINI (TRIENNALE)</p> <p>ART WITH A VIEW – ED. TRINITY WHITEBRIDGE (QUINQUENNALE)</p>

N° e titolo modulo o unità didattiche/formative		Argomenti e attività
1.MODULO	<p>UNIT 1 – FROM THE ORIGINS TO THE MIDDLE AGES (449 – 1485)</p>	<p>APPROACHING LITERARY GENRES: Prose – Poetry – Drama</p> <p>HISTORY AND CULTURE</p> <p>1.1. Celtic and Roman Britain 1.2. Anglo-Saxon Britain and the Germanic Heritage 1.3. The Normans 1.4. Wars and social revolt 1.5. The French influence</p> <p>LITERATURE AND LANGUAGE</p> <p>1.1 THE LANGUAGE: From Old English to Middle English 1.2 POETRY: Middle English lyrics and ballads 1.3 DRAMA: Mystery Plays and Morality Plays</p>
MODULO 2	<p>UNIT 1 – FROM THE ORIGINS TO THE MIDDLE AGES (449 – 1485)</p>	<p>WRITERS AND TEXTS</p> <p>Beowulf (epic poem):</p> <p style="text-align: center;"><i>The Coming of Beowulf</i></p> <p>Anonymous:</p> <p style="text-align: center;"><i>Lord Randal</i></p>

		<p>GEOFFREY CHAUCER</p> <p><i>The Canterbury Tales:</i></p> <p>1) <i>General Prologue;</i></p> <p>2) <i>The Wife of Bath.</i></p> <p>LOOKING FORWARD : The Houses of Parliament</p> <p>Be ready for FIRST</p> <p>UNIT1 REVIEW</p>
MODULO 3	<p>UNIT 2 – THE RENAISSANCE (1485-1660)</p>	<p>HISTORY</p> <p>2.1. The first Tudors and the Reformation</p> <p>2.2. The Queen Elizabeth and the conquest of the seas</p> <p>2.3. The Stuart Dynasty, the Civil War and the Commonwealth</p> <p>LITERATURE AND LANGUAGE</p> <p>2.4. Renaissance and Humanism</p> <p>2.5. The Language: The Birth of Modern English</p> <p>2.6. Poetry: Renaissance Poetry</p> <p style="padding-left: 40px;">The sonnet: The Petrarchan and the English Sonnet</p> <p>2.7. Drama: A Theatre for the English Nation</p> <p>2.8. Drama: The Elizabethan playhouses</p> <p>2.0. Prose: Translations and essay writing</p> <p style="padding-left: 40px;"><i>Utopia</i> (Thomas More)</p>
MODULO 4	<p>UNIT 2 – THE RENAISSANCE (1485-1660)</p> <p>UNIT 2 – THE</p>	<p>WRITERS AND TEXTS</p> <p>CHRISTOPHER MARLOWE</p> <p style="padding-left: 40px;">Doctor Faustus</p> <p style="padding-left: 80px;"><i>Faustus’ Last Hour and Damnation</i></p> <p>WILLIAM SHAKESPEARE</p> <p style="padding-left: 40px;">Shakespeare’s Sonnets: 12 and 18</p> <p>Shakespeare’s plays and Themes</p>

	RENAISSANCE (1485-1660)	<p><i>Midsummer's Night Dream (non sul libro)</i></p> <p><i>Romeo and Juliet: Only your name is my Enemy</i></p> <p><i>Hamlet: To Be or Not to Be</i></p> <p><i>Macbeth: Macbeth Shall Sleep No More</i></p>
MODULO 5		<p>JOHN DONNE</p> <p><i>A Valediction</i></p> <p>LOOKING FORWARD: Shakespeare goes to Hollywood</p> <p>Be ready for FIRST</p> <p>UNIT 2 REVIEW</p>
MODULO 6	GRAMMAR AND DESCRIPTION OF ART WORKS	<p>Consolidamento di regole grammaticali e approfondimento della conoscenza grammaticale e linguistica</p> <p>Video e descrizioni di opere d'arte sulla base anche di quanto svolta dall'insegnante del CLIL.</p>

Il programma potrebbe seguire dei cambiamenti