

**PROGRAMMA  
A.S. 2018/2019**

<b>Materia:</b>	<b>CLIL: CONTENT LANGUAGE INTEGRATED LEARNING</b>
<b>Classe:</b>	<b>SECONDA LICEO ARTISTICO</b>
<b>Insegnante/i:</b>	<b>FRANCA FRITTELLI</b>
<b>Libri di testo:</b>	<b>“ ART TODAY ” ORLANDI, RGAZZI – VOLUME UNICO</b>

<i>n° e titolo modulo o unità didattiche/formative</i>	<i>Argomenti e attività svolte</i>
<b>1. DRAMA AND THEATRE</b>	<b>WHAT’S IN A PLAY? SPEAKING AND READING – GLOSSARY KEY WORDS – DISCUSSING – LEE STRASBERG THE FOUNDER METHOD ACTING -SCENOGRAPHY</b>
<b>2. ARCHITECTURE AND URBAN ENVIRONMENT</b>	<b>GLOSSARY, KEYWORDS , ARCHITECTS PEOPLE ZAHA HADID BUILDING MATERIALS – LISTENING , WRITING, SPEAKING</b>
<b>3. ART FROM THE MIDDLE AGES</b>	<b>ROMANIC PAINT, SCULPTURE , ARCHITECTURE</b>
<b>4. GIOTTO BIOGRAPHY</b>	<b>GLOSSARY, READING, VOCABULARY GIOTTO REVOLUTIONARY ART - LISTENING</b>
<b>5. TWO EARLY RENAISSANCE ARTISTS:</b>	<b>PIERO DELLA FRANCESCA, RAFFAELLO ALBRECHT DURER READING ACTIVITY – SPEAKING</b>
<b>6. PAINTING IN THE 17TH CENTURY 18TH</b>	<b>CARAVAGGIO, VERMEER, REYNOLDS READING AND SPEAKING</b>

Cecina, 28 settembre 2018

Firma Insegnante/i

LEZIONI FRONTALI  
FORMAZIONI GRUPPI DI LAVORO  
WORKING IN PROGRESS AT SCHOOL  
SLIDES AND VIDEO

---



---